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## TEACHING

### Bucknell University

Costume and Fashion History 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2007, 2009, **2013, 2014, 2016**  
 Costume Design 2000, 2001, 2002, 2003, 2004, 2006, 2007, 2008, 2010, **2011, 2015**  
 The Art of Costume Craft 2000, 2002, 2004, 2006, 2010, **2014**  
 Capstone Experience: Fashion as Visual Culture 2000, 2001, 2002, 2003, 2004, 2007, **2012**  
 Foun. Sem., Wearable Art: Creative Concepts in Clothing Design 2005, 2006, 2009, **2012, 2013, 2016**  
 Introduction to Theatre 1999, 2001, 2006  
 Dance of Eastern Europe 2002, 2003, 2004, 2008, 2010  
 World Dress/Global Dress **2011, 2017**  
 Survey of Arts Entrepreneurship **2014**  
 Independent Studies 2001, 2002, 2003, 2008, 2010, **2017**  
 Honor's Theses 2010 (2), **2012**

### Arizona State University

Introduction to Costume (Department of Theatre)  
 Dance Production Lab: Costume  
 Dance Production II: Costume Design for Dance  
 Eastern European Folk Dance

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## SCHOLARSHIP (Recent work in bold)

### **THEATRE DESIGN** (Costume design unless otherwise noted)

#### Bucknell University

<b><i>Les Liaisons Dangerous</i></b>	directed by Anjalee Hutchinson	2017
<b><i>The Comedy of Errors</i></b>	directed by Anjalee Hutchinson	2017
<b><i>Marisol</i></b>	directed by Ibby Cizmar	2016
<b><i>101: The Knowledge Project (devised)</i></b>	directed by Anjalee Hutchinson	2015
<b><i>Tartuffe</i></b>	directed by Biliiana Stoytcheva-Horissian	2014
<b><i>The Mystery of Edwin Drood</i></b>	directed by Gary Grant	2014
<b><i>Black Comedy</i></b>	directed by Anjalee Deshpande Hutchinson	2013
<b><i>Mask, Movement, and Mayhem</i></b>	directed by guest artist Kali Quinn	2013
<b><i>Macbeth</i></b>	directed by Anjalee Deshpande Hutchinson	2012
<b><i>Wild Party</i></b>	directed by Gary Grant	2012
<b><i>Pride and Prejudice</i></b>	directed by Anjalee Deshpande Hutchinson	2011
<b><i>The Bacchae</i></b>	directed by Anjalee Deshpande Hutchinson	2011
<i>Pecos Bill, Killer's Head, Red Cross, and Tongues</i>	directed by Gary Grant	2010
<i>Curtains</i>	directed by Gary Grant	2010
<i>Five Women Wearing the Same Dress</i>	directed by Anjalee Deshpande	2009
<i>Secret Rapture</i>	directed by Emily Penick '08	2008
<i>Life as a Ball</i>	written and performed by Anastasia Peterson '08	2008

<i>True West</i>	directed by Gary Grant	2007
<i>Urinetown: The Musical</i>	directed by Gary Grant	2007
<i>Spring Awakening</i> (play)	directed by Robert Gainer	2006
<i>Nobody's Earnest</i>	directed by Robert Gainer	2006
<i>The Mandrake</i>	directed by Gary Grant	2005
<i>Dracula: The Renfield Diaries</i> (dance/theatre)	co-design with Pam Miller and created by Er-Dong Hu and Kelly Knox	2004
<i>The Learned Ladies</i>	directed by Robert Gainer	2004
<i>The Tempest</i>	directed by Gary Grant	2004
<i>The Glass Menagerie</i>	directed by Robert Gainer	2003
<i>The Good Woman of Setzuan</i>	directed by Robert Gainer	2003
<i>Fefu and Her Friends</i>	directed by Gary Grant	2002
<i>The Love of Three Oranges</i>	directed by Hillary DePiano '02	2002
<i>Hard Times</i>	directed by Robert Gainer	2001
<i>The Heidi Chronicles</i>	directed by Seth Rabinowitz '01	2001
<i>As You Like It</i>	directed by Susan Chast	2000
<i>Artist Descending a Staircase</i>	directed by Jeremy Walker '00	2000
<i>The Real Inspector Hound</i>	directed by David Carpenter '00	2000
<i>Tea in a China Cup</i>	directed by Robert Gainer	1999

#### Bloomsburg Theatre Ensemble

<b><i>Gunpowder Joe</i></b>	<b>World Premiere, directed by Laurie McCants</b>	<b>2017</b>
<b><i>Unnecessary Farce</i></b>	<b>directed by Richard Cannady</b>	<b>2016</b>
<i>The Women of Lockerbie</i>	directed by Laurie McCants	2005
<i>How I Learned to Drive</i>	directed by Devon Allen	2005

#### Arizona State University

<i>Fly Photo, Tombstone</i>	written/directed by Oscar Giner (Dept. of Theatre)	2001
<i>The Last Garden</i>	collaborative dance/theatre (Institute for Studies In The Arts)	1993
<i>Relationships: Family</i> (dance/theatre)	created by Blondell Cummings (ISA)	1992
<i>Mad Dog Dreams</i> (dance/theatre)	created by Elina Mooney (ISA)	1991
<i>The Song Of The Forest People</i>	collaborative dance/theatre work with Brent Michael Davids, Zarco Guerrero, and Elina Mooney (ISA)	1990

#### Grand Canyon Shakespeare Festival

<i>The Tempest</i> ,	assistant scene design to Jeff Thomson	1998
<i>Twelfth Night</i> ,	assistant scene design to Jeff Thomson	1998
<i>Macbeth</i> ,	assistant scene design to Jeff Thomson	1998
<i>Robin Hood</i> ,	scene design	1998

#### Actor's Theatre of Phoenix (Herberger Theater)

<i>Billy Bishop Goes to War</i>	directed by David Vining	1993
<i>The Search for Signs of Intelligent Life in the Universe</i>	directed by Jim Pinkerton	1992
<i>Word of Mouth</i> (a Shakespeare collage)	written/directed by Penny Metropulos	198

Theatre League, Kansas City, MO and Phoenix, AZ

*Grease* directed by Francelle Fuller (Phoenix Symphony Hall) 1991

Idaho Shakespeare Festival

*The Merchant of Venice* directed by David Hay 1990

*Richard the Second* directed by Ken Keleher 1989

Phoenix Theatre (Phoenix Little Theatre)

*West Side Story* directed by Michael Mitchell 1998

*Robin Hood* (scene and light co-design) directed by Alan Prewitt 1997

*Romance, Romance* directed by Michael Barnard 1990

*The Lady and the Clarinet* directed by Gary Imel 1990

*The Crucible* directed by Will Roberson 1990

*Born Yesterday* directed by David Vining 1990

*Voice of the Prairie* directed by Mark DeMichele 1990

*Vampire Lesbians of Sodom* directed by Tom Oldendick 1989

*Breaking the Code* directed by Michael Flanagan 1989

*Big River* directed by John Highkin 1989

*Broadway Bound* directed by Hope Silvestri 1989

*Sunday in the Park with George* (Costume Coordinator) 1989

*Vikings* directed by Mark DeMichele 1989

*Lysistrata* directed by Will Roberson 1989

*The Petition* directed by Betty St. George Judkins 1989

*The Dark at the Top of the Stairs* directed by Leonard Schach 1989

*A Christmas Carol* directed by Alan Prewitt 1988

*The Musical Comedy Murders of 1940* directed by Mark DeMichele 1988

*Women Behind Bars* directed by Tom Oldendick 1988

*The Rainmaker* directed by Ruth Willis 1988

*La Cage aux Folles* directed by Steve Schemmel 1988

*Hair* directed by Michael Barnard 1988

*Angry Housewives* directed by Michael Barnard 1988

*The Nerd* directed by David Vining 1988

*The Mystery of Edwin Drood* directed by Michael Lancy 1988

*The Miser* directed by David Hay 1988

*Key for Two* directed by Alan Prewitt 1988

*Biloxi Blues* directed by Michael Lancy 1987

*The Dresser* directed by Lynn Carter 1987

*The Miracle Worker* directed by Hope Silvestri 1987

*Annie Get Your Gun* directed by Michael Barnard 1987

**OPERA**

***The Passion Trilogy with the Fisher Ensemble. Directed by Ken Cerniglia. Los Angeles. 2017,***

***Monticello Wakes. (Associate Costumer) Visual design by Tori Ellison, music and libretto by Garrett Fisher, directed by Ken Cerniglia. Premiere, Los Angeles, October 2015.***

***Ghosts of Monticello, a new opera. Music by Garrett Fisher, libretto by Carmen Gillespie, and directed by Emily Martin. Bucknell University. February 2015.***

**DANCE DESIGN**Freelance

<b>Look choreographed by Tara Madsen Robbins premiere, Evening of Duets, Phil.</b>	<b>2014</b>
<i>Samarkand</i> Collage Dance Ensemble, Boston, premiere, Bucknell Weis Center	2010
<i>Laughter and Forgetting</i> choreographed by Kim Whittam DTW, St. Mark's Church, NYC	2006
<i>Lucky Four</i> choreographed by Kim Whittam, Merce Cunningham Studio	2005
<i>Honest Moments</i> choreographed by Anthony Ferro, Merce Cunningham Studio	2005
<i>Passing</i> choreographed by Ahmet Lüleci, premiere, Fashion Institute of Technology, NY	2005
<i>Compassion Moves</i> conceived by Anthony Ferro Bloomsburg, PA	2004
<i>Bird of Paradise</i> choreographed by Wen-jinn Luo for Tsoying School, Kaohsiung, Taiwan	2004
<i>balkanBLUES</i> choreographed by Ahmet Lüleci for Collage Dance Ensemble, Boston, MA	2004
<i>At First Sight</i> (co-design) choreographed by Danna Frangione for Tsoying School, Taiwan	2001
<i>Morning</i> choreographed by Cliff Keuter for Center Dance Ensemble, Phoenix, AZ	1991

Bucknell University 1999-present

Professional choreographers designed for include:

- Peter Anastos*, Artistic Director of Ballet Idaho and Founding Director of Les Ballets Trockadero
- Penny Askew*, Director, Western Oklahoma Ballet Theatre
- Ballet X*, Philadelphia, PA
- Melissa Bobick* Freelance Choreographer
- Nicole Bradley-Browning '97*, Professor, University of Montana
- Li-Chou Cheng*, Ballet Master-in-Residence, Texas Christian University
- Elizabeth Cooper*, Director, Dance Program, University of Washington
- Elizabeth Corbett* Former soloist, Forsythe Ballet; Freelance dancer/choreographer
- Seán Curran*, Director, Seán Curran Company
- Simone Ferro*, Associate Professor, University of Wisconsin, Milwaukee
- Michael Foley*, Assistant Professor, University of South Florida
- Danna Frangione*, Founding Director of Dance, Bucknell University
- Salim Gauwloos*, Choreographer, New York
- Er-Dong Hu*, Professor, Bucknell University
- Kelly Knox*, Associate Professor, Bucknell University
- Jessica Lang*, Choreographer, New York
- Wen-jinn Luo*, Director, Scarecrow Art 'n Dance Company, Taiwan
- Dustyn Martincich*, Associate Professor of Theatre and Dance, Bucknell University
- Matthew Neenen* Artistic Director, Ballet X, Philadelphia, PA
- Camilo Rodriguez*, Former dancer, Les Ballets Grandiva
- Nick Ross*, Director, Nicholas Andre Dance, NYC
- Trinette Singleton*, Choreographer and faculty, Joffrey Ballet/New School University
- André Tyson*, Assistant Dean, CalArts and former dancer, Alvin Ailey
- Michael Yasenak*, Director, Human Dance Company, NYC

## **DANCE DESIGN**

### Arizona State University Department of Dance 1990-1999

Professional choreographers designed for include:

*Art Bridgeman and Myrna Packer*, Dance company and choreographers, NY  
*Xenia Chlistowa*, Professor Emerita of Ballet, Arizona State University (ASU)  
*Pat Graney*, Director, Pat Graney Company, Seattle, WA  
*Ben Hazard*, Late Associate Professor of Ballet, ASU  
*Marion Jones*, Professor Emerita, ASU  
*Cliff Keuter*, Dancer, choreographer, educator, Arizona  
*Beth Lessard*, Professor Emerita, ASU  
*Ann Ludwig*, Professor Emerita, ASU and director, A Ludwig Company  
*T.J. Maheras*, Ballet dancer, choreographer, instructor, Arizona  
*Sheila Marion*, Dance Reconstruction, Faculty Emerita, The Ohio State University  
*Bebe Miller*, Director, Bebe Miller Company and Professor, The Ohio State University  
*Elina Mooney*, Dancer, choreographer, educator, Arizona  
*Daniel Nagrin*, Modern dance pioneer and author  
*Douglas Nielsen*, Dancer; choreographer; Professor, University of Arizona  
*Kevin O'Day*, Choreographer and dancer, NY  
*Marta Renzi*, Choreographer, NY  
*Doug Varone*, Director, Doug Varone and Dancers, NY

## **PRESENTATIONS AND PUBLICATIONS**

- Davis, Paula D. "Intersecting Traditions in Kalotaszeg: The Dance Fits the Costume". *Cloth Cultures: Future Legacies of Dorothy K. Burnham Conference*. Royal Ontario Museum, Toronto, Canada. Nov 10-11, 2017.**
- Davis, Paula D. *НОСИЯТА Е ЖИВОТ (The Nosiya is Life): Traditions in Bulgarian Folk Dress*. Campus talk before Le Mystère des Voix Bulgares concert. Weis Center for the Performing Arts. Bucknell University. April 13, 2017.**
- Davis, Paula D. Book Review. "Liberated Threads: Black Women, Style, and the Global Politics of Soul/The Birth of Cool: Style Narratives of the African Diaspora" *Dress*, 43:1, 71-74, DOI: 10.1080/03612112.2017.1288036. Pub Online April 2, 2017.**
- Davis, Paula D. "A Collaborative Curriculum: The Arts Entrepreneurship Minor at Bucknell University". American Theatre in Higher Education Annual Conference. Chicago, Illinois. Aug 11-14, 2016.**
- Davis, Paula D. "Layers of Memories: Stories of Traditional Balkan Folk Dress." Pasold Conference 2016: Dressing Global Bodies. University of Alberta, Edmonton, Canada. July 7-10, 2016**
- Davis, Paula D. "Layers of Memories: Stories of Traditional Balkan Folk Dress." *International Conference of Dress Historians*. London. Oct. 31, 2015.**
- Chang, Caroline, Era Caterina Murzaku, Lauren Smith, Naheed R. Abbasi , Paula D. Davis,**

**Marianne Berwick, David Polsky. "More skin, more sun, more tan, more melanoma...". *American Journal of Public Health*. Published online ahead of print September 11, 2014.**

**Davis, Paula D. "In Search of Balkan Folk Dress: Revealing Identities." Invited talk. Bucknell Institute of Lifelong Learning, Lewisburg, PA. March 2012.**

**Davis, Paula D. "Layers of Memories: Stories of Festival Dress in the Balkans." Invited public talk. Museum of International Folk Art, Santa Fe, New Mexico, June 2011.**

**Davis, Paula D. "Performing Identity: Traditional Costume at Folklore Festivals in the Balkans." Invited talk. Center for Studies in Race, Ethnicity, and Gender. Bucknell University. January 2011.**

Davis, Paula D. "Collecting the Stories: Festival Dress and Identity in Eastern Europe." *International Conference: Social and Spiritual Aspects of Material Culture*. Ohrid, Republic of Macedonia, September 2008.

Davis, Paula and Judy Zebrowski. "Visual and Information Literacy in the Study of Costume: Parallel Pedagogies". Poster Presentation. *Eye to I: Visual Literacy Meets Information Literacy*, ACRL Instruction Section/Arts Section program at ALA in Washington D.C. 2007

Davis, Paula. "Collecting the Stories: Festival Dress and Identity in Eastern Europe." (Poster). *Costume Society of America National Symposium*, Hartford, CT, June 2006.

Davis, Paula. "Dance Costume in Performance: Designing from the Inside Out." *Congress on Research in Dance/World Dance Association/ICKL International Dance Conference*, Taipei, Taiwan, August 2004.

Davis-Larson, Paula, "Making Magic from the Auto Parts Store." *Costume Research Journal* XIV.3 (Winter 2003):13.

USITT National Conferences:

<b>"All the World is the Stage: World Dress and Costume Design", Chair/panelist</b>	<b>2012</b>
"A Liberal Dose of Costume: Innovative Teaching Strategies", Chair/panelist	2004
"Designing Costumes for Dance", Panelist	2001
"Fit to Dance", Panelist	2001
"Costume Design for Dance", Panel chair/panelist	1999

#### **UNDERGRADUATE AND GRADUATE DESIGN WORK** (Costume design unless otherwise noted)

Arizona State University, MFA 1999

<i>King Lear</i> (Thesis) directed by Marshall W. Mason	1998
<i>Aftergame</i> (Lighting Design) directed by Warren Baumgart	1998
<i>Twilight Sleep</i> (Scene Design) directed by Kevin Browne	1993
<i>Mr. A's Amazing Maze Plays</i> directed by David Vining	1994

California Institute of the Arts, BFA 1987

<i>Under Milkwood</i> (Senior Project) directed by Lewis Palter	1987
<i>Two Moods and Blues</i> (Dance) choreographed by Lawrence Blake	1987
<i>Top Girls</i> directed by Robert Berlinger	1986
<i>Coriolanus</i> directed by Dakin Matthews	1986

**EXHIBITS**

<i>World Stage Design International Exhibition Of Stage, Costume, Lighting And Sound Design,</i> OISTAT World Congress and USITT Conference, Toronto, Canada	2005
<i>Nice Threads!</i> (National adjudicated show of wearable art), Gallery Ten, Rockford, Illinois	1996
<i>Set the Stage: The Art of Theatrical Design</i> (Group Show), Arizona Museum for Youth	1990

**DANCE PERFORMANCE**

<b><i>Lone Windows</i> choreographed by Dustyn Martincich. Role: Mother. Bucknell</b>	<b>2011</b>
Aman Folk Ensemble, Artistic Director, Barry Glass, Los Angeles, CA	1982-1985
Avaz Folk Ensemble, Artistic director, Anthony Shay, Los Angeles, CA	1978-1980

**GRANTS AND AWARDS**

<b>Dean's Fellowship for three-year funding</b>	<b>2014</b>
<b>Curricular Development Grant: Survey of Arts Entrepreneurship</b>	<b>2013</b>
<b>International Research Travel Grant to attend the 7th Konitsa International Summer School for Anthropology, Ethnography and Comparative Folklore of the Balkans</b>	<b>2012</b>
Scholarly Development Grant: "Folk Dress Research in Eastern Europe"	2007
Bucknell Center for Study in Race, Ethnicity and Gender Research Travel Grant: "The Dynamics of Folk Costume And Identity as Identified at Folk Festivals in Eastern Europe"	2006
Dean's Research Travel Grant: "Costume and Identity in Eastern Europe"	2005
Harold and Gladys Cook Travel Award, Bucknell University	2000
Artist Personal Development Grant, Arizona Commission on the Arts	1993, 1995
David and Patricia Kader Prize for Creative Achievement, ASU Department of Theatre	1998
Student Choice for Outstanding Theatrical Talent Award for Excellence in Costume Design for the Production of <i>King Lear</i> , ASU Department of Theatre	1998
American College Theatre Festival Design Show Finalist for <i>Top Girls</i> costume design	1987



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## SERVICE

### **PROFESSIONAL MEMBERSHIPS**

United States Institute of Theatre Technology (USITT)

Costume Society of America (CSA)

### **SERVICE**

- **Book Proposal Reviewer, Fairchild Books** 2015
- **New Play Reader for CulturalDC's Source Festival** 2015
- **Organizing Committee. Aman Folk Ensemble 50<sup>th</sup> Anniversary Reunion, Palm Springs** 2013

### **UNIVERSITY SERVICE**

- **LA Posse 7 Co-Mentor** 2016 – 2020
- **Faculty Development Committee** 2014 – 2017
- **Chair of Department of Theatre and Dance** 2010 – 2014
- **Presenter for FLS on “Making” in the Classroom** March 2015
- **Director of Theatre Program** 2010 – 2013
- **Society and Technology Residential College Teaching Fellow** 2012 – 2013
- **“We Create” costume installation for “We Do” campaign kickoff** 2012
- **Campaign Initiative Faculty Group for Creative Campus Initiative** 2012
- **Presidential Arts Initiative Council** 2010 – 2013
- **International Student Services Advisory Board** 2007 – 2013
- **Bucknell Forum Task Force: Creativity Series** 2008 – 2012
- **Faculty Advisor, Culture Couture Student Fashion Club** 2002 – 2013
- **Faculty Development Committee (one year appointment)** 2009 – 2010
- **Ad hoc Committee to Review Tenure and Promotion** 2007 – 2008
- **Arts Residential College Teaching Fellow** 2005 – 2009
- **Composition Council for Writing Across the Curriculum Program** 2002 – 2007
- **Faculty Advisor, Middle Eastern Student Association** 2001 – 2003