101

Knowledge Project

Costume Research and Ideas

Bucknell University
Spring 2015

Costume Concept and Approach
The costumes for the students will . . .

- Be about youth and college but NOT Bucknell.

- Will be more edgy and individual than typically found at Bucknell.

- Each character will have a defined look to help the audience in identification.

- Some characters will show change through the story.

- The costumes will move from fall to winter to spring with the addition and subtraction of layers.

Joseph

Filled with anxiety, breaks up with relationship from home, how fears manifest, bad choices are made, shirt with white underneath or sweat shirt that is bigger, hasn't left room for awhile, more and more depressed, then dream resolution at end, white t-shirt underneath for projection
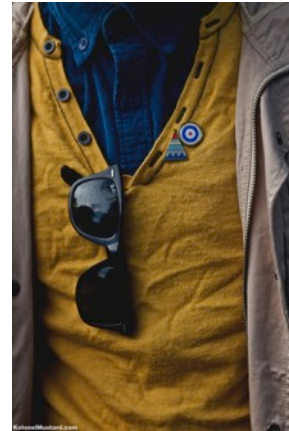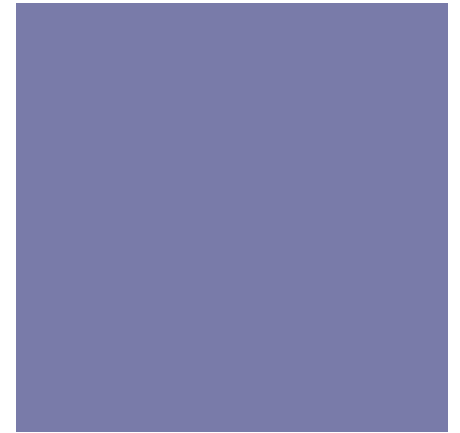
Jacob

Does what he thinks is expected—Greek culture, trying to make sense of what is happening to him, friends with a lot of women who he is attracted to, nice guy. Tries to be like Nate. Friendly, approachable, conservative.
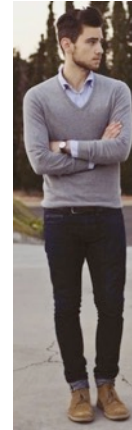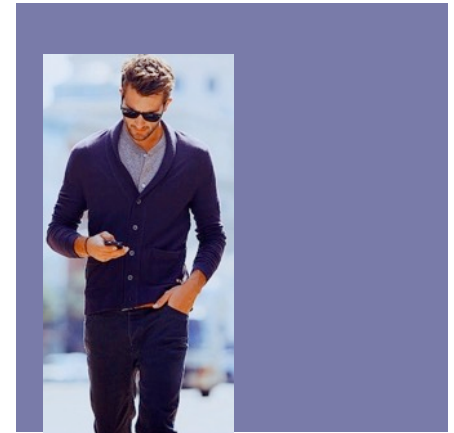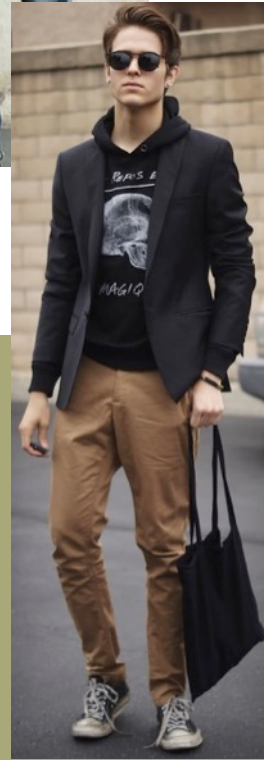
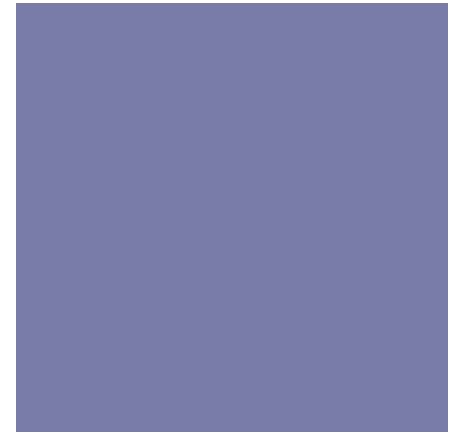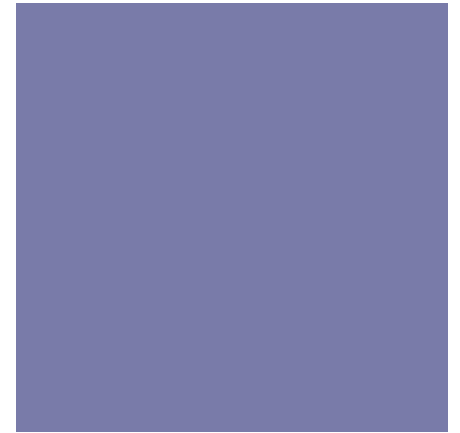# Daniel

Musician, independent, creative, artsy.

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Daniel

Nate

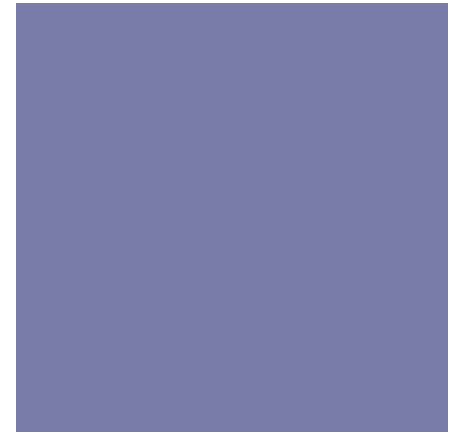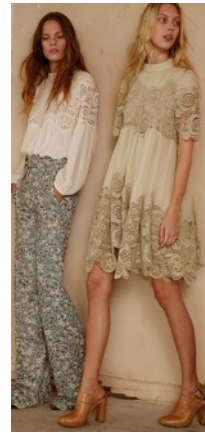fitting in, has the solution, know it all who is insecure , neat, schoolish.
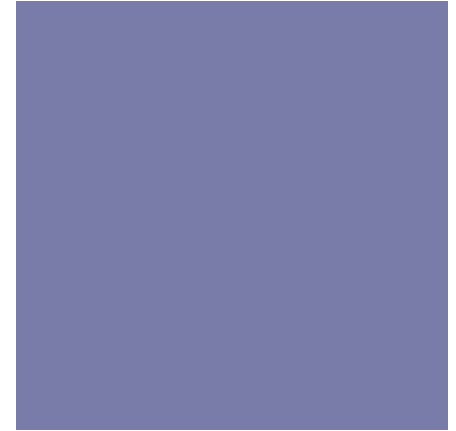
Nate

Isabelle

Dancer, kinesthetic knowledge, right way and wrong way, to be attractive, is a little insecure, has flowy style—big contrast to very fitted and controlled style, then trying to fit in, middle of journey and then evolves to blend in
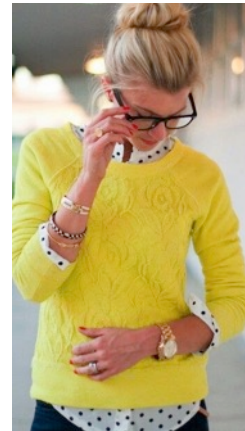
Emily

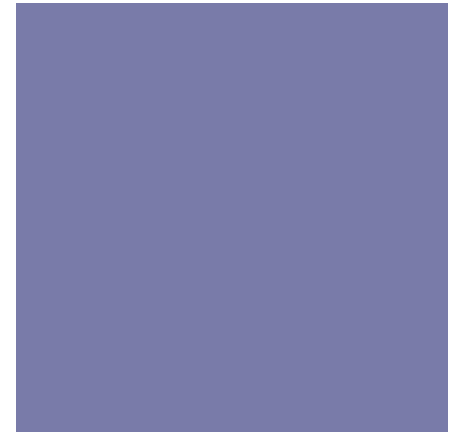Singer, strong beliefs, expectations, cute, trendy, trying too hard, and then relaxes

Dana

Try flap dress, front or handheld camera,
nerdy, business, roommates start to rub off on
each other—borrow each others clothes?
(Emily)

Evelyn
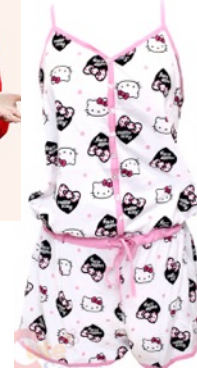
Sexual, party style. Leader, shows how things should be done, uptight and repressed. More covered when most vulnerable—monologue.
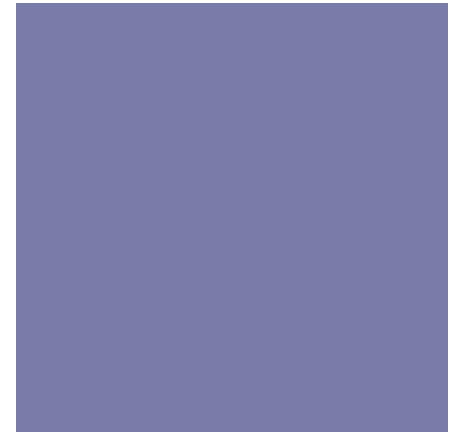
Bharathi (look 1)

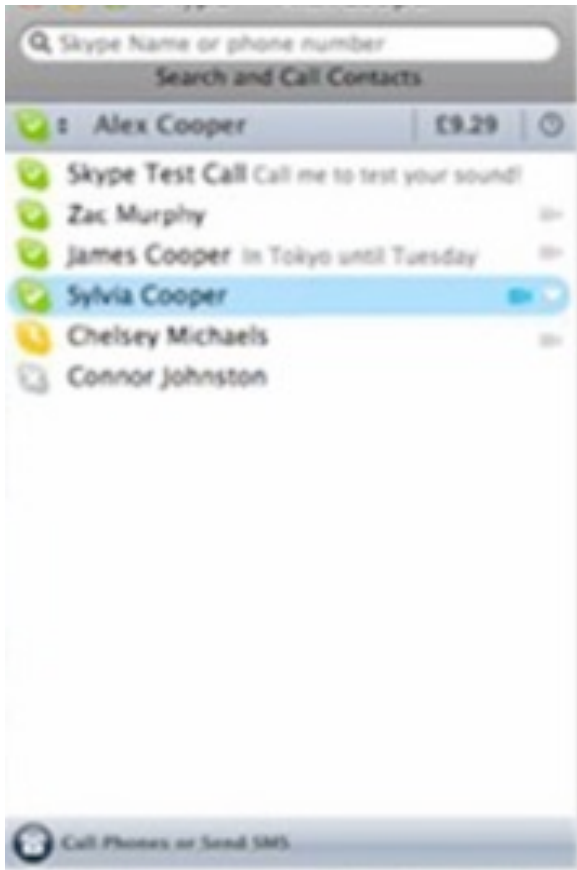Conservative high school girl, on her bed studying, once in PJs, another time in comfy clothes

Bharathi (look 2)

Betty

Two looks: Skype call and dream dance sequence. Curated out of Iris' closet!

Siri

New form of Kuebiko, related, creating a relationship, keepers of knowledge, gatekeepers of knowledge, information—all in white —add white hat
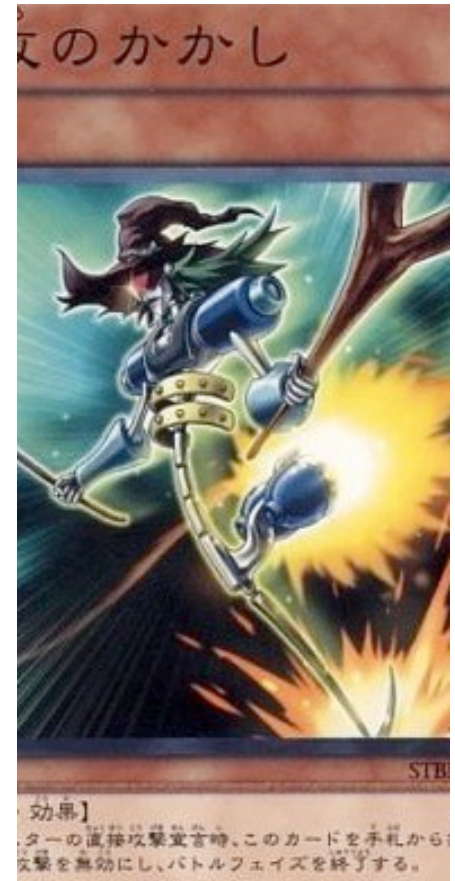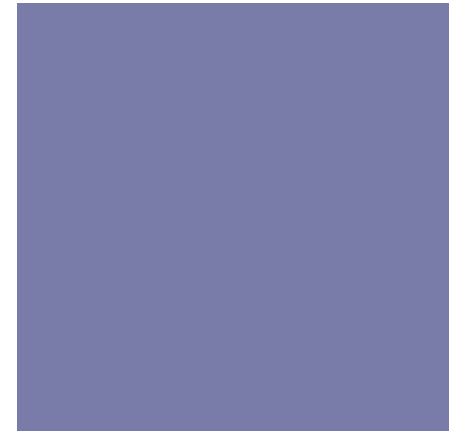
KUEBIKO

Kuebiko is a scarecrow who has the characteristics of both being very wise, and unable to move.

The ancient Japanese text, the *Kojiki* describes Kuebiko as "the scarecrow in the mountain fields. This Deity, though his legs do not walk, is a Deity who knows everything in the Empire" (103).

What piqued my interest about this was the combination of the ability to be ever-watchful and all-knowing, yet be unable to move or act. Kuebiko's status as a powerless onlooker is the very thing that allows him almost unlimited knowledge. As a scarecrow, there is no danger for him. But there is also no possibility of him affecting the outside world. He simply watches and learns.
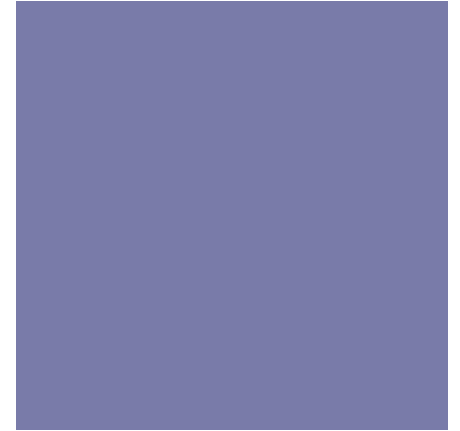
Kuebiko
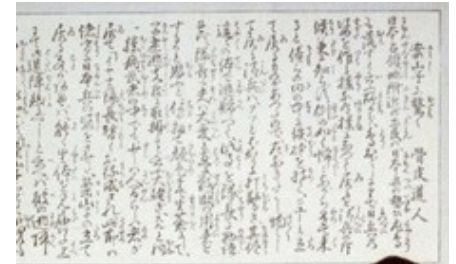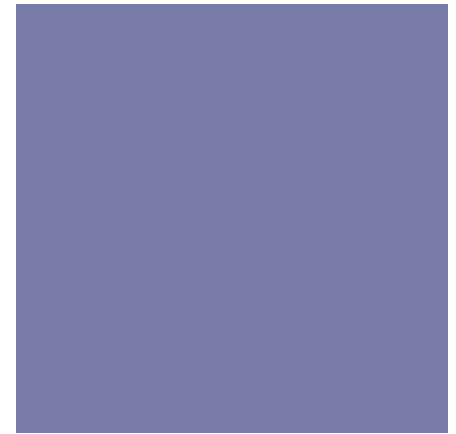
Slenderman

Even in this day and age, new myths are created and believed. Slenderman is a myth about a tall, faceless man with 4-8 long tentacles. He takes his "victims" to an undisclosed location, murders them, or removes all their bodily organs and replaces them back in except in plastic bags. What fascinates me about slenderman is the fact that he was created on the internet, through various chat boards, short stories, and "fake" documentaries, in the "shaky-camera" style. It has gone so far to even spawn actual murder or stabbings because "slenderman made them do it" . As horrible as that sounds, it also attests to how well it has pervaded into our culture. We are still susceptible to ghost stories, even after all the science that we have used to disprove other myths and legends.

Slenderman

Slenderman