peter schaffer's *black comedy*

bucknell university 2013 * directed by anjalee hutchinson

costume design by paula d. davis

other productions

Original Broadway Program

1967 Opening Night Playbill.

Clockwise:

Michael Crawford,

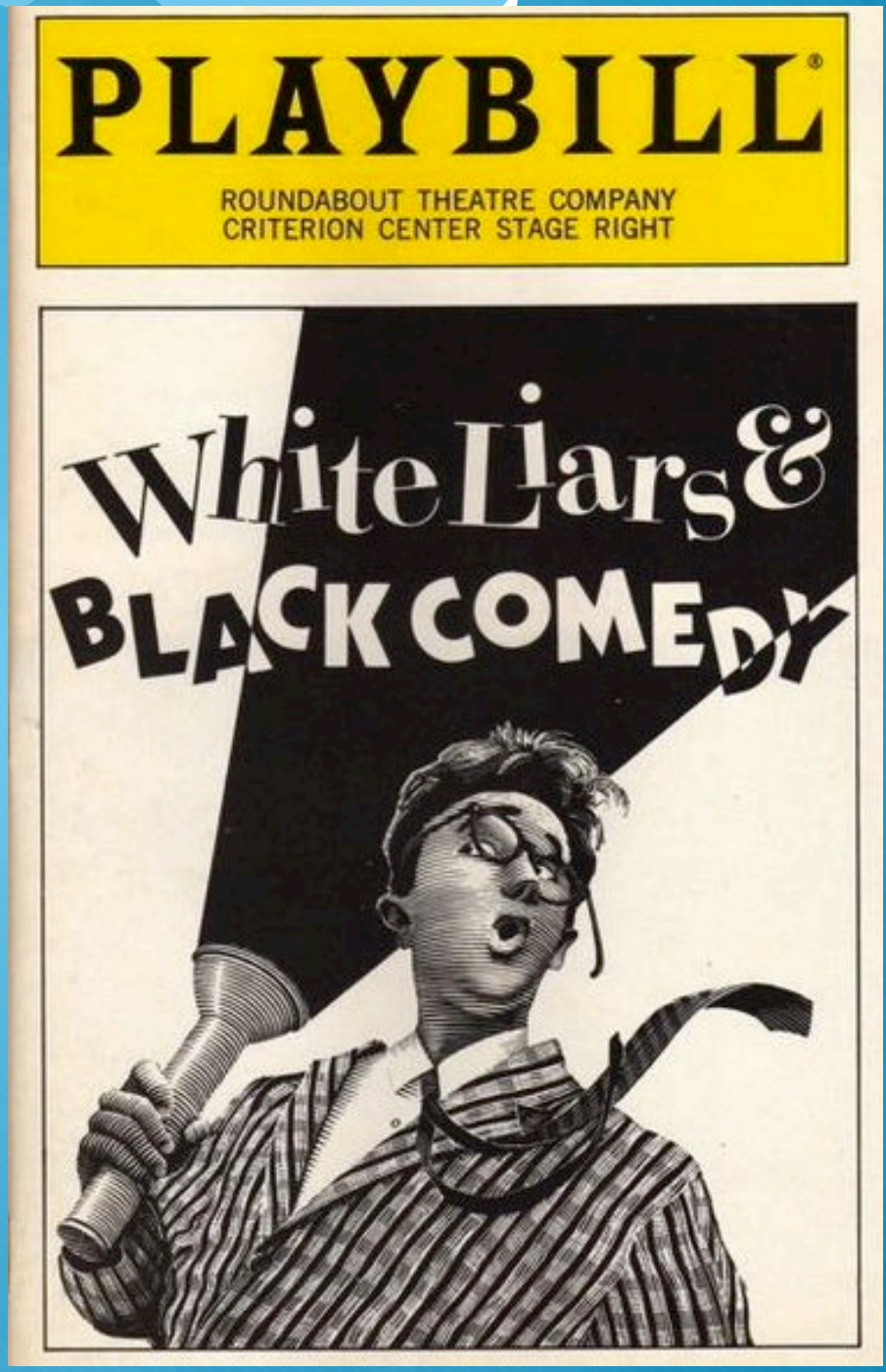
Lynn Redgrave,

Donald Madden and

Geraldine Page.

Broadway Revival Program

1993



London production

with Maggie Smith and Albert Finney

Original Broadway Production

Lynn Redgrave and Michael Crawford

Original Broadway Production

Lynn Redgrave and Michael Crawford

Original Broadway Production

Lynn Redgrave and Geraldine Page

women’s fashions 1967

At the disco

Lynn Redgrave

1966 – 1967

Lynn Redgrave

Around ’66 – 67

Lynn Redgrave

‘66 – ’67

Maggie Smith who played Clea in London production

Contemporary photos

London 1967

Women's fashions

Women on the streets of London—1967

men’s and women’s fashions

1967

Men and women London fashions—1960s

Girl

From the film *To Sir with Love*

Lynn Redgrave with men

‘66 to ‘67

Lynn Redgrave with men

Around ‘66 to ‘67

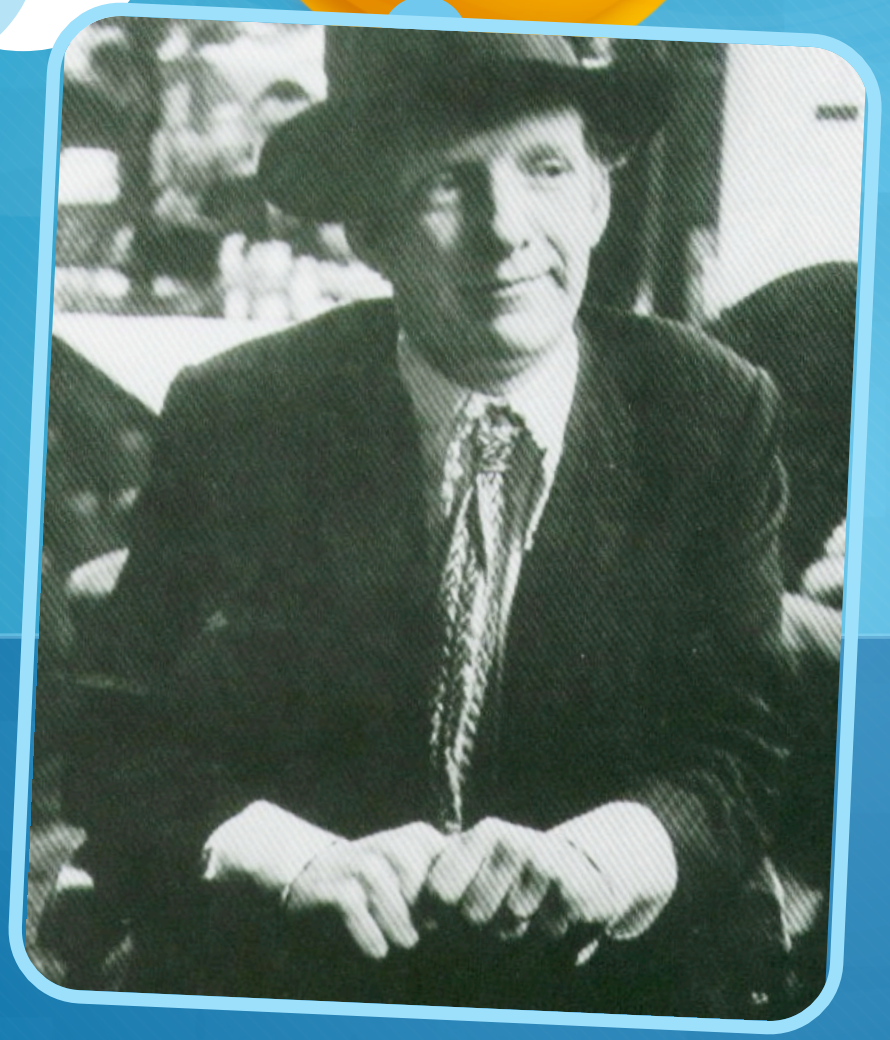
London Fog Ad

1960s

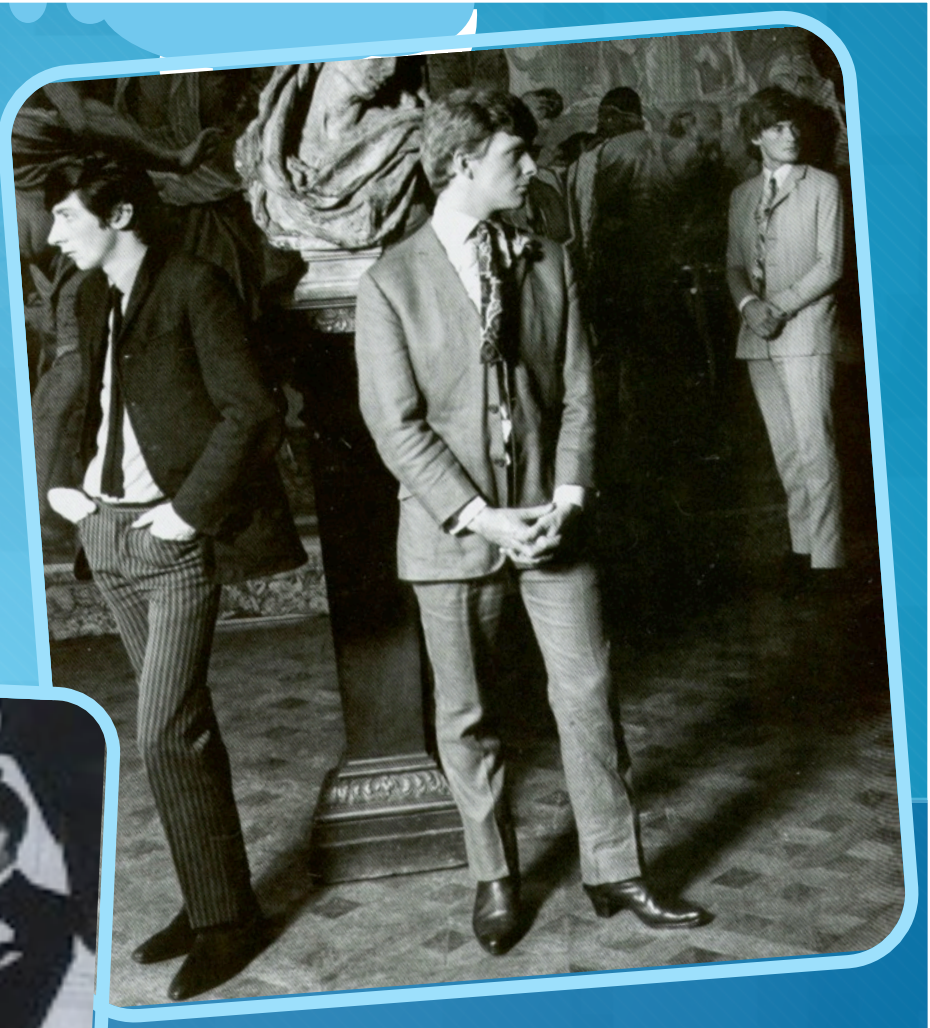
Carnaby Street—1967

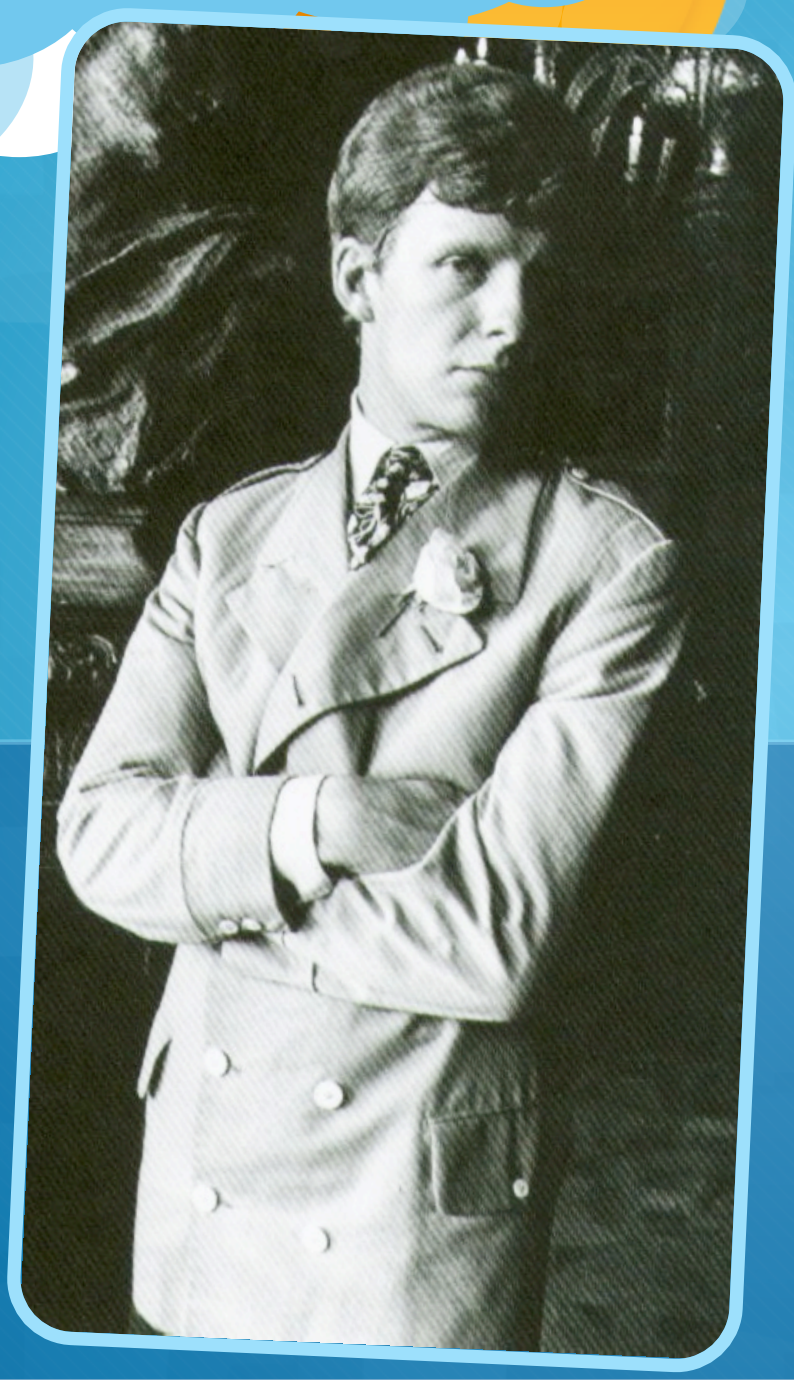
men’s fashions 1967

Carnaby St.—1960s



Antique dealer Christopher Gibbs was one of the central figures of the Chelsea Set in 1960's London.





MR
FISH

Clea

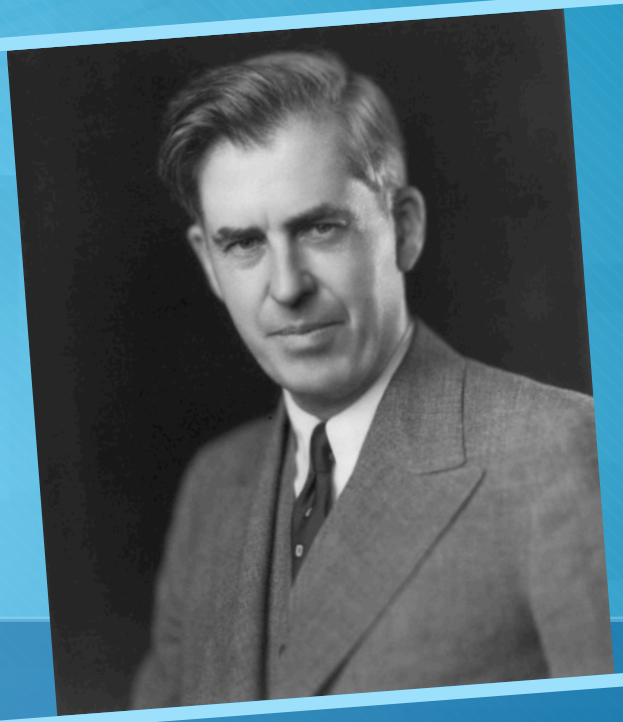
hair and pajama top

supporting cast

Miss Furnival

WHERE LABOUR'S BEST MIDDLE-CLASS FRIENDS COME FROM.

In the last twenty years, the middle class has increased by nearly three million—mainly salaried employees in offices and professions. Earning little more than skilled workers, they are more open to Socialist persuasion than the rest of the middle class. They gave Labour one in ten of all its votes in 1945. But they remain Conservative in a proportion of roughly two to one.



Colonel Melkett

Stripe 3-piece suit

Schuppanzigh

London Electricity Board

LONDON ELECTRICITY

Georg Bamberger

Period Film Clips

Look at Life--Members Only 1965

Look at Life--IN Gear 1967