

peter schaffer's *black comedy*

bucknell university 2013 * directed by anjalee hutchinson

costume design by paula d. davis



other productions

Original Broadway Program

1967 Opening Night Playbill.

Clockwise:

Michael Crawford,
Lynn Redgrave,
Donald Madden and
Geraldine Page.



Broadway Revival Program

1993

PLAYBILL®

ROUNABOUT THEATRE COMPANY
CRITERION CENTER STAGE RIGHT

White Lies & BLACK COMEDY



London production with Maggie Smith and Albert Finney





Original Broadway Production

Lynn Redgrave and Michael Crawford



Original Broadway Production

Lynn Redgrave and Michael Crawford



Original Broadway Production

Lynn Redgrave and Geraldine Page

The background features a large orange sun in the top-left corner, several light blue thought bubbles of various shapes, and a stylized blue pen nib pointing towards the center. The overall color palette is dominated by shades of blue and orange.

women's fashions 1967

At the disco





Lynn Redgrave

1966 – 1967



Lynn Redgrave

Around '66 – 67



Lynn Redgrave

'66 - '67



**Maggie Smith who played Clea
in London production
Contemporary photos**



London 1967

Women's fashions

Women on the streets of London—1967





men's and women's fashions

1967



Men and women London fashions—1960s





From the film *To Sir with Love*



Lynn Redgrave with men

'66 to '67



Lynn Redgrave with men

Around '66 to '67

London Fog Ad

1960s



Carnaby Street—1967

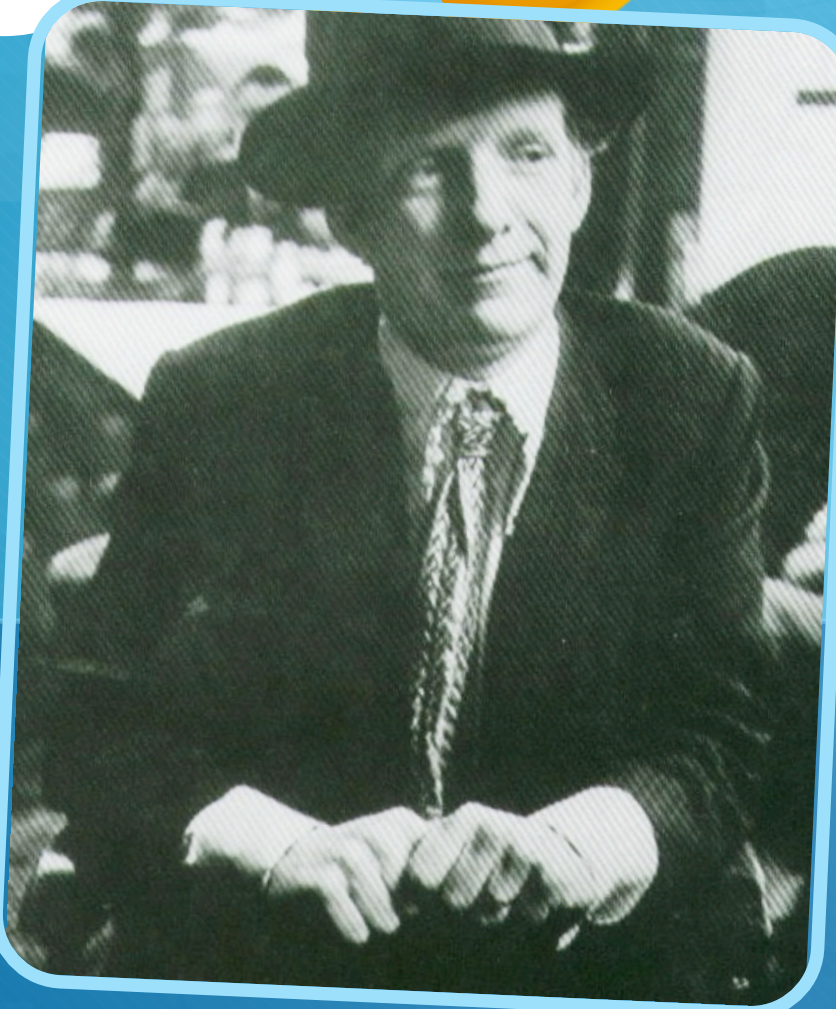


A stylized graphic of a pen nib, rendered in light blue outlines, pointing towards the right. It is positioned on the left side of the slide, overlapping the dark blue banner.

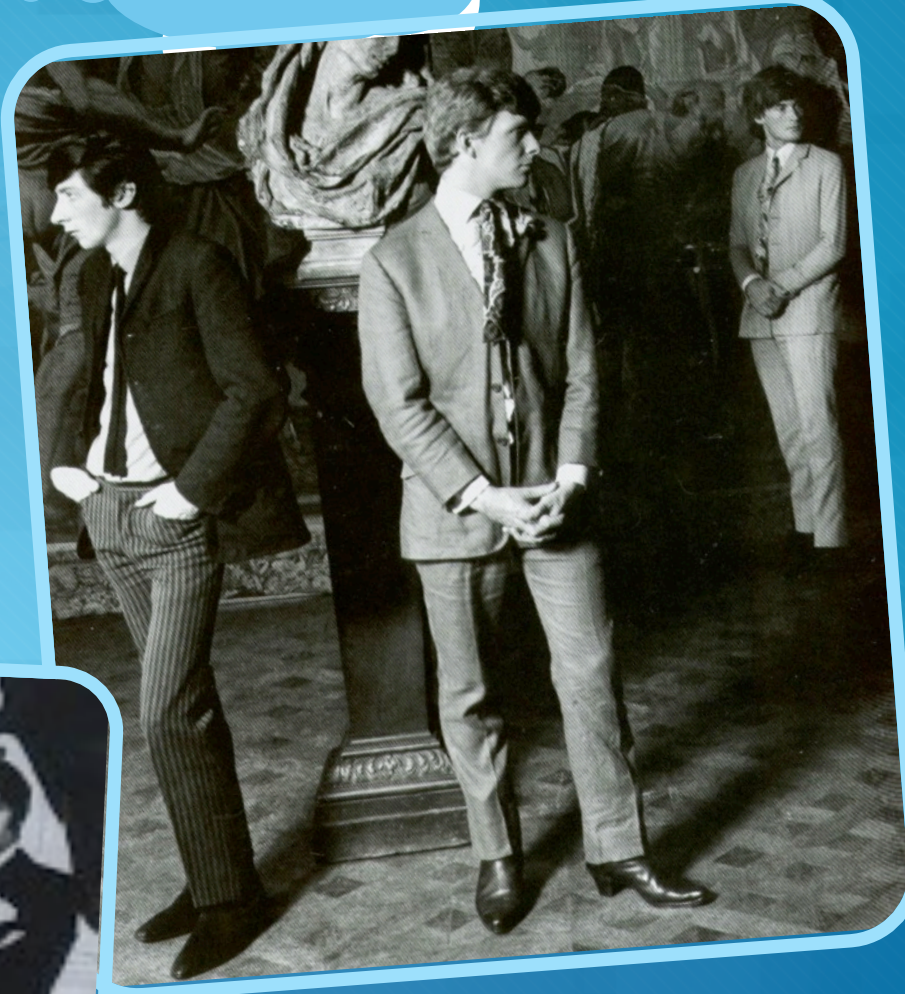
men's fashions 1967

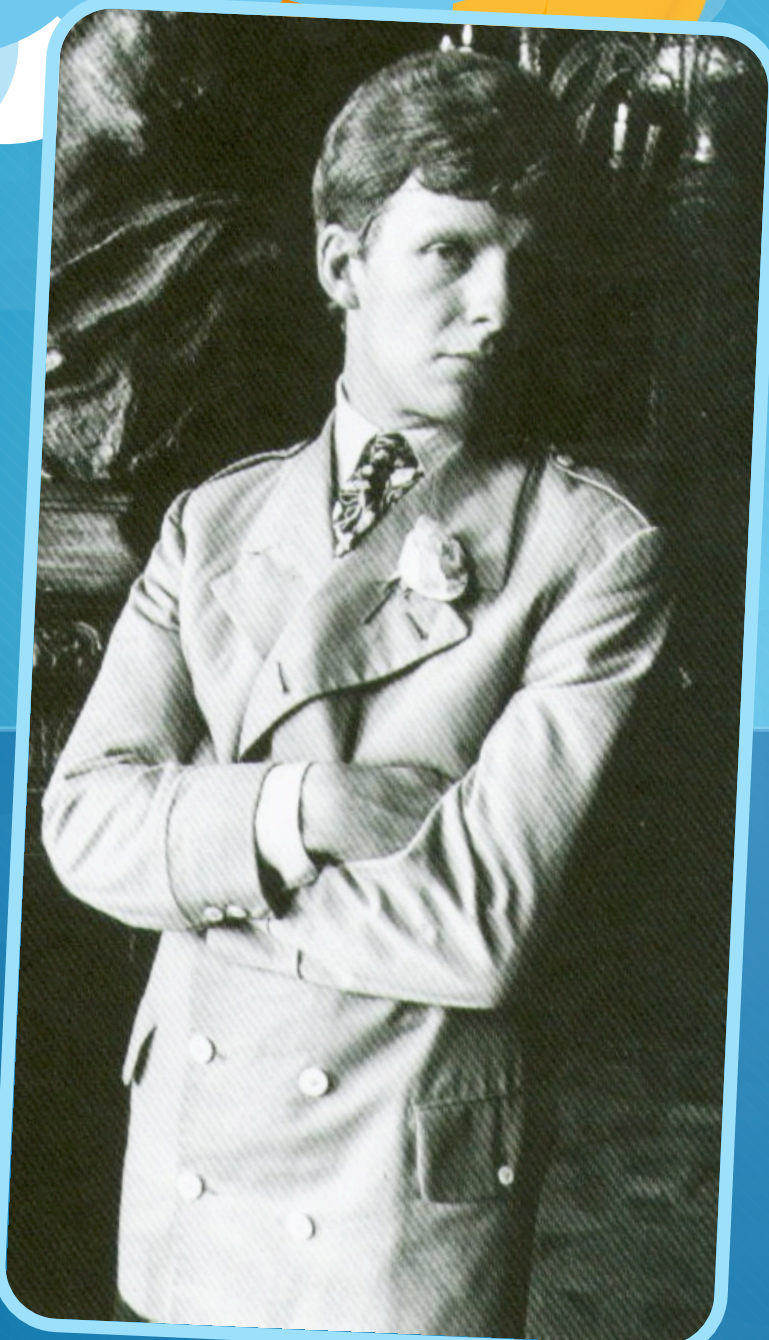
Carnaby St.—1960s





Antique dealer Christopher Gibbs was one of the central figures of the Chelsea Set in 1960's London.







Clea

hair and pajama top



supporting cast



Miss Furnival

Picture Post, 7 May, 1955



Commercial Traveller

Typist

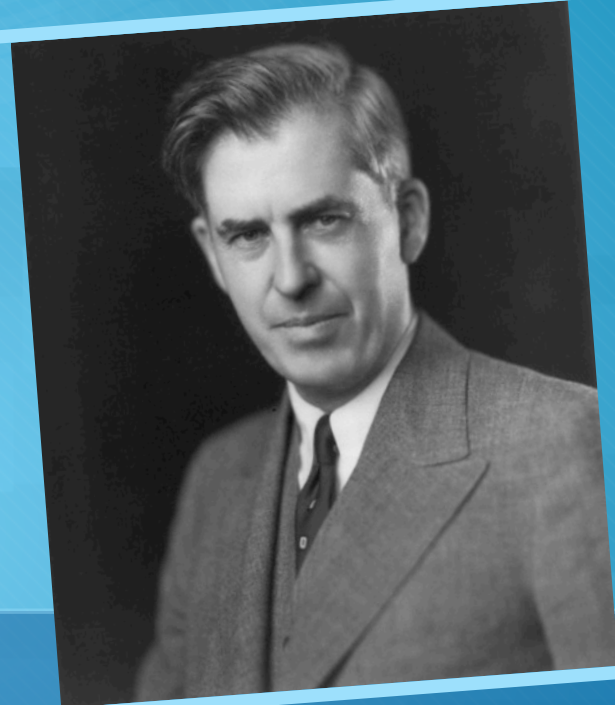
Nonconformist Minister

Nurse

Teacher

WHERE LABOUR'S BEST MIDDLE-CLASS FRIENDS COME FROM.

In the last twenty years, the middle class has increased by nearly three million—mainly salaried employees in offices and professions. Earning little more than skilled workers, they are more open to Socialist persuasion than the rest of the middle class. They gave Labour one in ten of all its votes in 1945. But they remain Conservative in a proportion of roughly two to one.



Colonel Melkett

Stripe 3-piece suit



Schuppenzigh

The Power of London - Electricity



London Electricity Board





Georg Bamberger



Period Film Clips

[Look at Life--Members Only 1965](#)

[Look at Life--IN Gear 1967](#)