



LES LIAISONS DANGEROUS
COSTUME DESIGN RESEARCH

Bucknell University Fall 2017

18TH CENTURY INSPIRATION



In the salon

18TH CENTURY



Group

18TH CENTURY



Music Group

WOMEN'S 18TH CENTURY GOWNS



From the Kyoto Museum

MODERN INSPIRATION



Charles James gowns, 1948

MODERN INSPIRATION



Charles James Gowns

SOLID COLORS



OTHER USES OF SOLID COLORS



Hamilton

BLACK EDGING



MALE SERVANTS
PERIOD AND MODERN



FEMALE SERVANTS' PERIOD AND MODERN



Note Dressing Gown for Cecile

**GREEN DRESS
MARQUISE DE MERTEUIL**



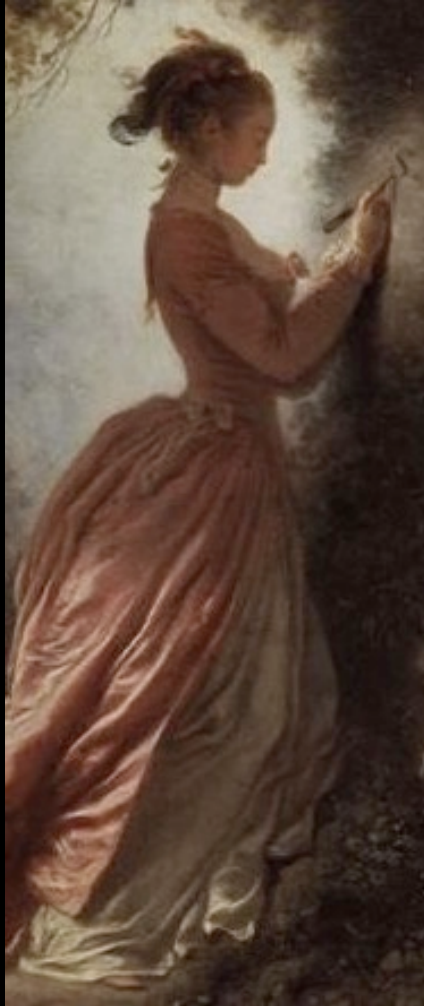
**GREEN DRESS
MARQUISE DE MERTEUIL**



**MADAME VOLANGES
GOLD DRESS**



CÉCILE
PINK DRESS



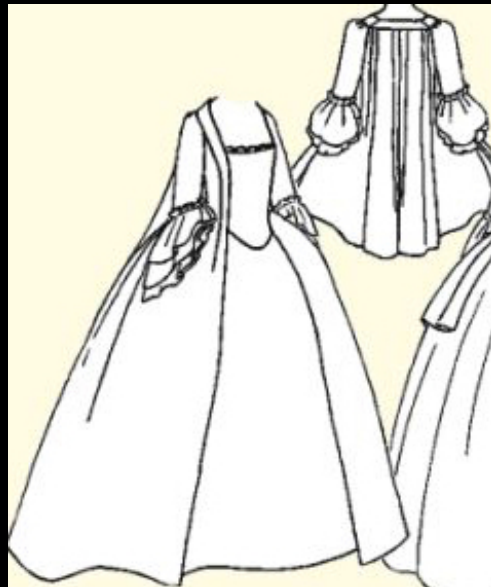
**CÉCILE
PINK DRESS**



CÉCILE
PINK DRESS WITH POLONAISE STYLE



**MADAME DE TOURVEL
TEAL DRESS WITH SACQUE BACK**



DRESSING GOWNS FOR TOURVEL,
MERTEUIL, AND CECILE



TOURVEL'S CAPE



VICOMTE DE VALMONT



ÉMILIE COURTESANS



In the Eighteenth Century the courtesans occupied the pinnacle of fashion. They wanted to show their success by the way they dressed. The courtesan was able to sell herself to the wealthiest in the land. To succeed, she would dress well, have the latest carriage drawn by matching steeds, flaunting her success with liveried man-servants and so on, as well as spending a fortune on hot-house flowers, the latest fashions, diamonds and pearls. They were the fashion icons of the day – what the leading courtesans wore one day, the President of the Royal Academy would paint the next, and the High Street shops would stock the day afterwards. They were hugely influential – the equivalent in terms of fame and influence to the TV reality stars of today. In the 18th Century the courtesans were determined to dress like fashionistas.



ÉMILIE
COURTESANS



ÉMILIE

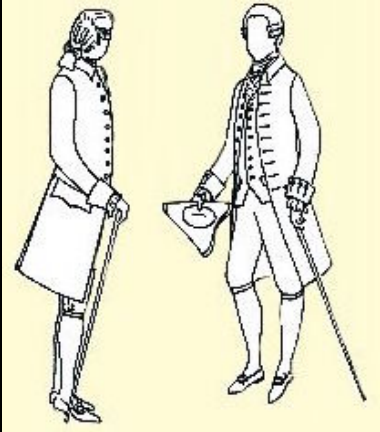


**DANCENY
BLUE SUIT**





DANCENY



DANCENY
KNIGHT OF MALTA



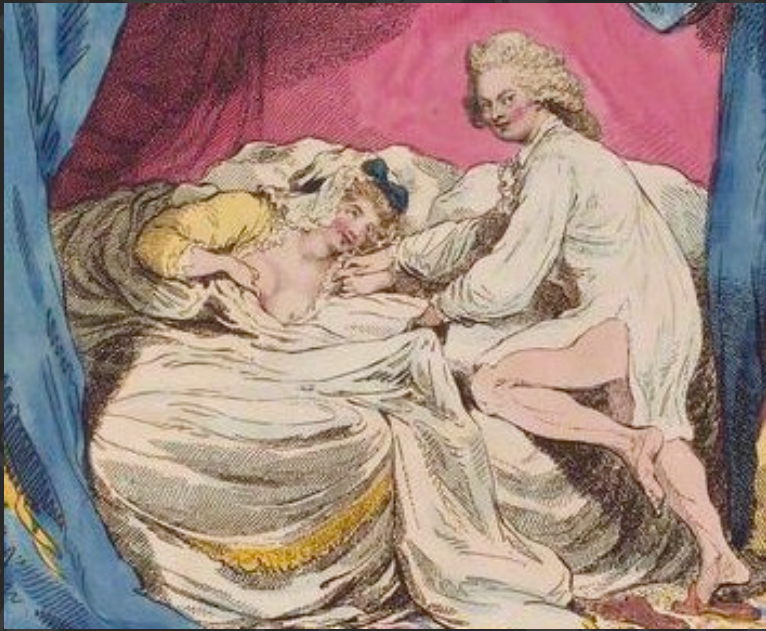
**MADAME DE ROSEMONDE
MAUVE GOWN**





DESHABILLE

Undress



UNDRESS



WOMAN ON BED

